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Jan. 13, 2004

Third finalist rounds out the search for vice chancellor

JOSIE LOZA

Editor-in-chief

The third finalist for the position of vice chancellor for academic and student affairs at UNO will interview on campus Wednesday.

Two finalists have already interviewed — John Christensen and Sona Andrews. The three finalists were selected from about 50 applicants from across the country.

Robert I. Bolla currently serves as dean of the College of Arts and Sciences at Youngstown State University in Ohio.

Bolla has also held several positions at St. Louis University, including professor and chair of the St. Louis University Department of Biology, and associate dean and interim association dean of its Graduate School Office of Research Services.

The campus community will have a chance to meet Bolla at an open forum Wednesday from 3:15 p.m. to 5 p.m. in the Chancellor's Room of the Milo Bail Student Center.

Bolla is a founding partner of NFD-LLC, an agricultural biotech and engineering consulting company formed in 2000. His role is research and

development related to dietary supplements for veterinary health and dietary enhancement, consultation on projects involving microbiology and genetic engineering, and the preparation of intellectual property disclosures for patent application.

He received his doctorate degree in zoology/parasitology and his master's degree in zoology from the University of Massachusetts-Amherst, and his bachelor's degree in biology from the State University of New York at Buffalo.

Christensen has served in the position as interim vice chancellor since Derek Hodgson, who previously held the position, left to take a position as president at Indiana University of Pennsylvania in June.

Andrews currently serves as vice provost at the University of Wisconsin-Milwaukee.

Christensen and Andrews have already introduced themselves to the campus community in open forums in December.

Shelton Hendricks, dean of the College of Arts and Sciences, told *The Gateway* last month that the university "hopes to have someone in place by early

next year."

Christensen has served in various positions at UNO since 1978. He was named dean of the College of Education in 1999. Earlier this semester, he was appointed interim vice chancellor for academic and student affairs until a permanent candidate has been found.

Christensen has a doctorate degree in speech pathology/audiology from the University of Kansas, a master's degree in special education/speech pathology from UNO and a bachelor's degree in speech communications and drama from Dana College.

Andrews is a professor in the University of Wisconsin-Milwaukee Department of Geography. She has also served as associate and assistant vice chancellor of academic affairs at UWM and as a fellow of the American Council on Education at Carthage College in Kenosha, Wis.

Andrews received her doctorate and master's degrees in geography from Arizona State University and her bachelor's degree in geography from Worcester State College, Mass.



Sona Andrews, currently vice provost at the University of Wisconsin-Milwaukee



John Christensen, current interim vice chancellor at UNO



Robert I. Bolla, current dean of College of Arts and Sciences at Youngstown State University, in Ohio.

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PAUL FREELAND

Senior staff writer

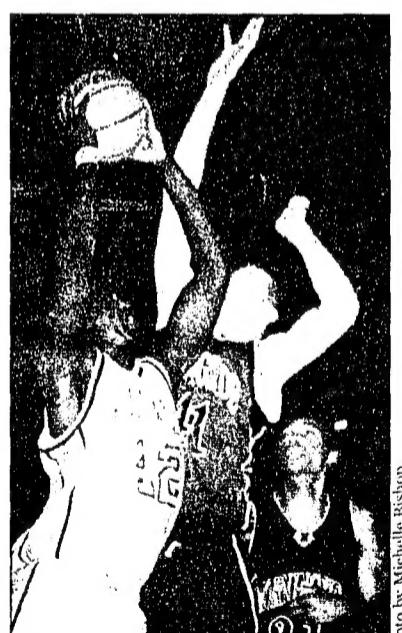
Nearly three years had passed since South Dakota State had lost at home, but the Maverick men's basketball team toppled the then-unbeaten Jackrabbits to cap a 2-0 weekend on the road.

UNO (11-3, 2-0) entered the opening weekend of conference play after an unconvincing 75-73 win over NAIA and former NCC foe

Morningside. It mattered little to the Mavs, though, as they held off a late Augustana rally to win 74-67 in Sioux Falls, S.D. The next night they erased a 16-point deficit in knocking off No. 3 SDSU 107-104 in overtime.

Augustana held the dubious distinction of being the only NCC member with a losing record after the non-conference schedule, and the Mavs did its best to further the Vikings' misery. UNO hit 15 of its 29 first-half shots and limited the Vikings to two field goals over the final 14 minutes to take a 44-26 halftime lead.

After the intermission, though, the Mavericks' shooting went cold, allowing Augustana to pull within 59-52 with 6:32 to go. The Mavs were held to just 8 of 23



Morningside's Seteh Thomas tries to block UNO's Tola Dada.

NU Regents approve library name change

KIMBERLY BRYANT

News editor

At its Dec. 13 meeting, the University of Nebraska Board of Regents approved the renaming of the UNO Library as the "Dr. C.C. and Mabel L. Criss Library."

The Criss Foundation, established in 1978, has supported educational and scientific purposes, including higher education, cultural agencies, youth and social service activities. The foundation has had a long history of support for the University of Nebraska.

Another major change for the library includes naming the future library addition the "Dr. Gainter Kahn Addition."

The proposed addition calls for a three-story, 31,500-square foot addition to be built on the north side of the library. The

\$6.9 million addition will be built with private funding.

"Great universities must be supported by great university libraries," Chancellor Nancy Beleck said in a statement. "This naming and expansion will greatly upgrade and enhance this vital part of our campus."

Kahn is a 1955 Omaha University graduate and is noted for discovering the hair-growth stimulant, Minoxidil. Kahn has also provided the university with generous support.

"This is a wonderful and exciting time for the library," said Janice Boyer, dean of Criss Library, in a statement. "The addition will allow us to better serve the students and faculty of UNO as well as the Omaha community."

Say hello to the new UNO School of Communication

KIMBERLY BRYANT

News editor

The Department of Communication is no more. The University of Nebraska Regents approved the School of Communication at UNO on Dec. 13.

As for clarification about when the department of communication will become the school of communication, Deborah Smith-Howell, chairwoman of the School of Communication said, "We're actually a school now. We're answering the phone 'School of Communication.'"

The decision to evolve from a department to a school has been an ongoing process, said Smith-Howell.

The former department of

communication was formed in 1975 by the merging of the journalism department and speech department. While a proposal for a school of communication was made at that time, it was not approved. However, UNO decided to integrate the majors into a department because of their compatibility.

"We know we were one of the first in the country to successfully merge those disciplines. We were kind of on the forefront," said Smith-Howell. "Ever since we became the department of communication, our external committees have always recommended that we would

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Campus news briefs

KIMBERLY BRYANT

News editor

New photo I.D. copy card system launched at Criss Library

UNO students, faculty and staff now have the option of using their UNO photo I.D. card as a library copy card. Value can be added to the photo I.D. card at the copy card station located next to the reference desk or at the circulation desk. The copy card station accepts \$1, \$5, \$10 or \$20 bills, but does not give change. Instructions are posted at the station. The circulation desk can add value to photo I.D. cards in any amount. Any value left on copy cards can be transferred to the photo I.D. cards by taking it to the circulation desk. For more information, contact Dorothy Willis at 554-3924.

UNO Black Women Lunch and Learn Seminar series begins Friday

The UNO Black Women will kickoff its spring Lunch and Learn

Seminar series on Friday. Each session will be held from noon to 1 p.m. in the Milo Bail Student Center's U Mon Hall Room. UNO Black Women is a group consisting of campus faculty and staff. The seminars will allow members of the group to share news of their research or work projects with the campus community. Those who plan to attend are invited to bring their lunch. Beverages and dessert will be provided. Dates for the remaining two seminars are Feb. 20 and March 26. For more information, contact Jessiline Anderson at 554-2581.

myUNO (Blackboard) Instructional Sessions offered

To help more instructors become acquainted with the myUNO (Blackboard) system, Information Technology Services is offering training sessions beginning Saturday at various morning, afternoon and evening times. The sessions go through Feb. 12. To check the schedule, log in to myUNO at

<http://myuno.unomaha.edu> and click on the "Instructor Help Tab" and then look for the "Instructor Training Information" module. For more information, contact Pat Dargantes at pdargant@mail.unomaha.edu or ITS Customer Service at 554-4357.

Board of Regents meeting Saturday

The next University of Nebraska Board of Regents meeting will be held at 8:30 a.m. Saturday in the Ballroom of the Student Center. The public is welcome to attend.

MLK Jr. Luncheon Jan. 22

To celebrate the life of Dr. Martin Luther King Jr., a noon luncheon will be held in the MBSC Ballroom on Thursday, Jan. 22. Tickets are \$4 for faculty and staff, \$3 for students and \$5 for the public. The tickets are available for purchase in the MBSC Business Office, located on the second floor of the Student Center. For more information, call 554-2711.

same, class sizes will also stay the same.

"We try real hard to keep the class sizes small. We do have high demand for our classes and we will work hard to meet the demand and keep it so that you can have that direct faculty/student contact," Smith-Howell said. She added that while upper division classes are larger, she hopes the school will not have to increase class sizes.

As for the curriculum of the school, some adjustments have been made for the fall 2004 semester.

"We've made some adjustments to the curriculum, like what the sequences will look like and what will be required and some of those kinds of things," she said. "Those will all be available for the fall." New students who enter the university under the new catalog will be under the school's new curriculum.

Smith-Howell said current students will not be forced into the new curriculum.

"Current students can always stay with what they have or they can choose the new sequence. It will be in the new catalog," she said. "What we've found in the past is that usually when we make changes [to the curriculum], the students like the new one. So they end up going with that."

Even with all the changes, no new faculty will be brought in to the school.

"What we will be doing is some internal reallocation and kind of changing how we do a few things and some responsibilities. We will have an assistant director of the

school. We're going to reassign existing assignments," she said. "We'll kind of do some of our daily business a little differently. In some ways, the students aren't really going to see a dramatic shift with how we do business."

New titles and responsibilities will shift with some of the other faculty positions and will be made effective in the summer and the fall.

Smith-Howell is positive that the transition from department to school will be a smooth one because of how long the school has been planning for the transition.

"With this faculty and the people here, I don't worry about that at all. For us, we've been working on how to make it happen for so long that it's like, 'Yes, we can do this,'" she said. "Because it's not a surprise, it's not something that we're not prepared for, so it should be fairly seamless."

In comparison to communication schools at other metropolitan universities, such as Wichita, Cincinnati and Memphis, Smith-Howell said UNO's School of Communication is "something different...We work hard to be a part of and use that metropolitan environment as part of our learning experience. And it benefits not only our students, but it benefits the community too," she said. "I think it's real important that we see the need that each of the Nebraska institutions serve and make sure that we do the best that we can for the type of institution that we are. So that's what we're trying to be: the very best metropolitan experience that we can offer."

UNMC News Briefs

VALERIE CUTSHALL

Features editor

Program Statement Approved by NU Regents

The University of Nebraska Board of Regents approved a program statement to build a Center for Health Science Education building. The new center will include state of the art classrooms, class laboratories and small group instruction rooms.

The 131,296 square foot Center for Health Science Education will be located on the northeastern corner of 42nd and Emile Streets. The construction of the new center was approved Dec. 13 and will not use any tax dollars for the construction.

The Center for Health Science Education building will cost \$52.7 million. The cost will cover the construction of the new center, the demolition of a greenway along 42nd and Emile Streets, the remodeling of Wittson Hall and the construction of a sky bridge reaching across 42nd Street linking the new center to Wittson and Bennett Halls.

UNMC names new associate vice chancellor

Paula B. Turpen has been hired for the associate vice chancellor for research at the University of Nebraska Medical Center.

Turpen received a bachelor of science degree in biology at Rochester Institute of Technology and a doctor of philosophy degree in biology at Penn State University.

Turpen's responsibilities include the development of research resources and the development and implementation of the research strategic plan.

Talk Show Host Tony Brown to Speak Jan. 19

The University of Nebraska Medical Center and the Nebraska Medical Center will sponsor the Martin Luther King Commemorative Presentation on Jan. 19 featuring Tony Brown, talk show host and African American journalist.

The presentation will be held at 1 p.m. Jan. 19 at Storz Pavilion, the lower level of the Clarkson hospital, and will be free to the public.

Brown was a coordinator of the historic march on Detroit with Dr. Martin Luther King in 1963. 500,000 people attended the march to hear King's "I have a dream" speech.

the University of Nebraska at Omaha's Student Newspaper Since 1913

Gateway

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RED MEAT



mr. darwin's neighborhood



from the secret files of MAX CANNON



UNO loses two noteworthy staff members over break

Both suffered heart attacks days apart from each other

JOSIE LOZA

Editor-in-chief

The University of Nebraska at Omaha lost two dedicated staff members days apart from each other. Vicky Adkins, 45, and Ross A. Pilkington, 67, both suffered heart attacks and died.

Adkins, a food technician with UNO's food services, died Jan. 5, while in her car.

Adkins drove to work at 6:15 a.m. on Jan. 5 and pulled her car into a UNO parking space when she had a sudden heart attack, said her mother Betty Walsh.

"She never made it to work," Walsh said. "Some one remembered seeing her car in the parking lot. So, two of her co-workers went out to the car and saw her slumped over the steering wheel."

Adkins' car was parked in the lot between Allwine Hall and the Engineering Building. It was shut off when her colleagues found her.

Adkins was born in 1958 and raised in Omaha. She graduated from Benson High School in 1977 and attended Central Tech Community College in Hastings, where she studied food services. She had worked as a supervisor at the Maverick Buffet in the Milo Bail Student Center since January 2002.

"That's where she became such good friends with the students there," Walsh said. "She loved her work and the people she worked with. She brought joy to a lot of people."



Vicky Adkins, a food technician with UNO's food services, died Jan. 5 of a heart attack while in her car.

Adkins is also survived by her sister Nancy.

Pilkington, a noted professor who taught for 30 years at UNO, died Dec. 29 at his home in Gravois Mills, Mo.

Pilkington was born Sept. 24, 1936, in Red Oak, Iowa. He graduated from Red Oak High School in 1954 with many all-state honors in football and nine state gold medals in track and field.

He married Pauline Carlson in 1957, and the couple had the two sons. She preceded him in death in 1989.

After serving four years in the U.S. Air Force, Pilkington attended Peru State College, where he was an all-conference football player. He graduated from the college in 1961. Pilkington was inducted into the Peru State College Athletic Hall of

Fame in September.

After college, he became a teacher for Glenwood High School in Iowa, where he also coached football and track, from 1961 to 1966. He was honored in 2002 for his contributions to the school.

Pilkington earned his master's degree in education from Omaha University in 1964 and his doctorate degree in counseling and education from the University of Nebraska-Lincoln in 1971.

While at UNO, Pilkington was a professor in counseling and special education. Before he retired in 1998, he published 36 articles in professional journals and conducted more than 350 workshops on mental health topics.

He often tailored his workshops to the stage in life that he was going through.

Pilkington wrote "The Psychology of the Kicker: Some Common-Sense Tips for Coaches and Athletes," which was published in 1984 in Scholastic Coach magazine.

In 1979, Ross Pilkington received an Outstanding Teacher Award and in 1991 an Excellence in Teaching Award at UNO.

Ross Pilkington is survived by his sons Jay and Mark, both of Elkhorn, Neb.; brother, James of Gravois Mills and five grandchildren.

from SWEEP, page 1

shooting in the second stanza. However, the Vikings shot a dismal 53 percent from the free throw line and failed to trim the lead smaller than six points.

Randy Bland paced the Mavericks in scoring with 14 points and had seven rebounds while Ty Graham had 12 points and both Tola Dada and Levy Jones added 10 points and nine rebounds. Justin VanMeeteren led Augustana with a game-high 16 points.

SDSU thrilled a sellout crowd of almost 8,500 fans at Frost Arena Friday night as they dismissed No. 5 South Dakota 92-79, winning its 17th straight and equaling the nation's longest home-court winning streak in the process. The Jackrabbits carried that momentum into the first half of its game against the Mavs, leading for all but 23 seconds. UNO managed to whittle down the Jacks' lead in the final minutes, though, paring a 39-29 deficit to 39-36 as Graham capped the half with a three-pointer.

Andy Moeller's three-pointer at the 14:02 mark of the second half gave SDSU its biggest lead at 16 points, but Graham followed Andre Tarpley's three-pointer with five consecutive points of his own to keep the Mavs in the game. UNO continued to chip away at the Jacks' lead until Graham hit a three to give the Mavericks its first lead of the night at 86-85 with just 31 seconds left. Two free throws from Graham staked the Mavs to a three-point lead, but Marquise Richardson's

three-pointer with seven seconds left sent the game into overtime.

Despite its disappointment in the dying seconds, UNO continued to take the play to SDSU, scoring on all 10 overtime possessions. The Mavs led by as many as seven points in the extra session and held on to hand the Jackrabbits its first conference home loss since an 83-81 defeat by North Dakota State on February 23, 2001.

Graham had 24 points and five assists to lead UNO while Dada had 23 points. Ryan Curtis added 14 points and six rebounds and Calvin Kapels chipped in with 11 points and six assists. Richardson had a game-high 26 in a losing cause for SDSU while Jared DeJong had 25 points and 10 rebounds and Andy Moeller had 20 points.

Saturday evening was a night for upsets around the nation as six of the Division II top 10 teams were defeated. South Dakota fell 63-61 at Augustana, and ninth-ranked University of Nebraska-Kearney lost 83-73 at Fort Lewis. Other upset victims included top-ranked Southern Indiana, No. 2 Humboldt State and No. 7 Queens (N.C.).

UNO will take to the road again this coming weekend as they play Friday at North Dakota State (9-6, 2-0) and Saturday at North Dakota (9-6, 0-2). The Mavs return home January 19 to host Midland Lutheran before playing St. Cloud State and Minnesota State-Mankato on the weekend.

Crossword



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Solutions

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Attention All Students

You are cordially invited to the swearing-in ceremony and reception honoring

Jono Croskey

the 2004 UNO Student Body President/Regent and

Kyle Gunn

the Student Government Vice President.

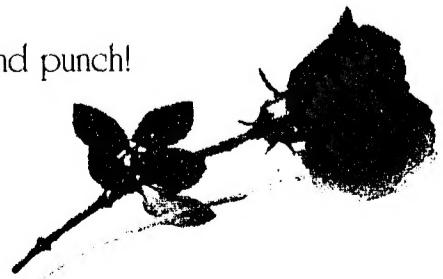
When: Wednesday, January 14

Swearing-in Program

and Reception: Noon

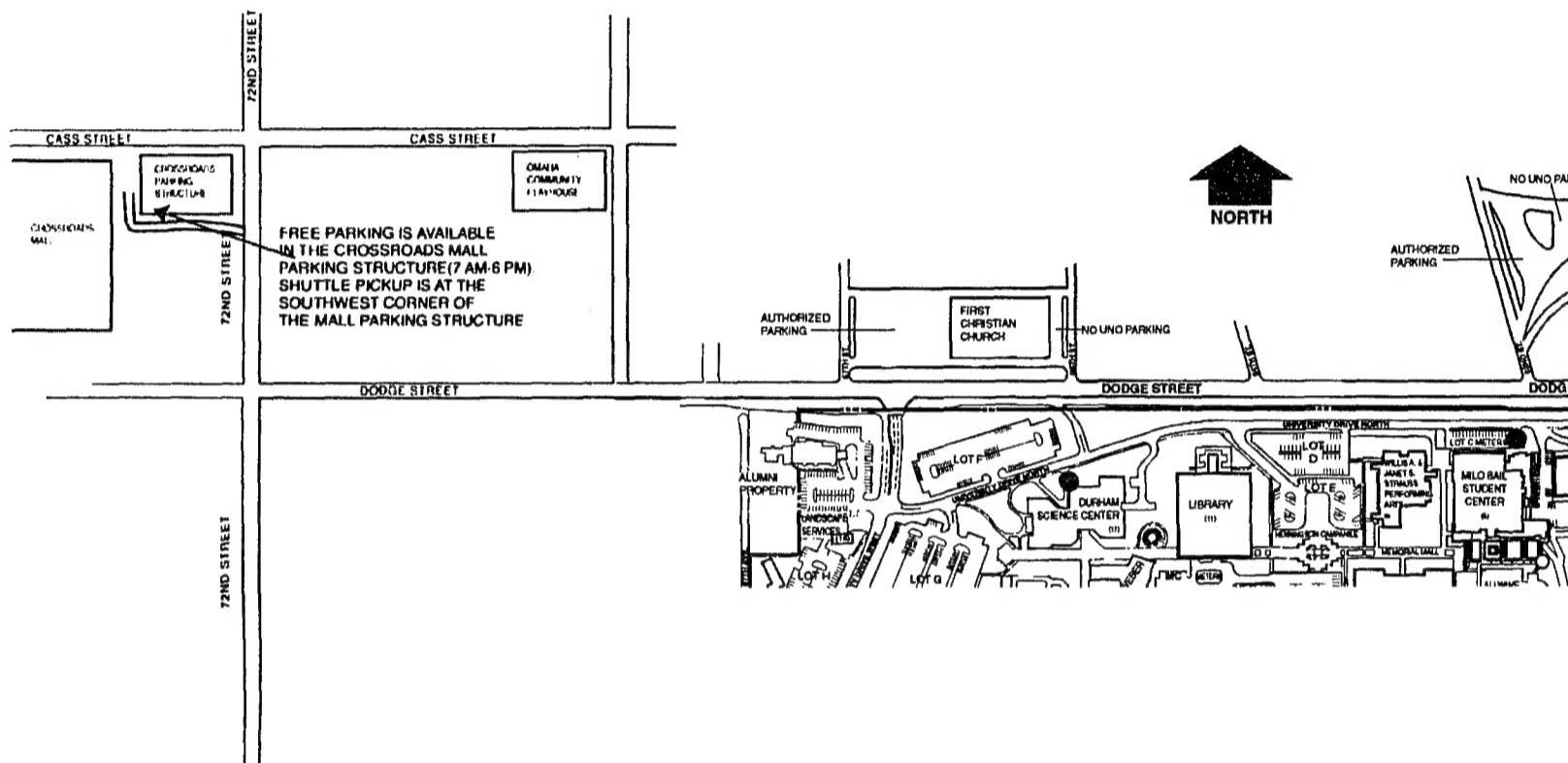
Where: Nebraska Room, MBSC

Come join us for cake and punch!



The bull stops here.

REMOTE PARKING



REMOTE PARKING: Crossroads Parking Structure.

UNO provides remote parking from the Crossroads Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Crossroads Garage parking is permitted on levels 1,3,4,5, and 6 ONLY. (Not on level 2 or in surface lots.) Vehicles parked illegally could be towed. Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the Southwest corner of the Crossroads Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus. (See Shuttle Parking South Campus section.)

Campus Security
554-2648

SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

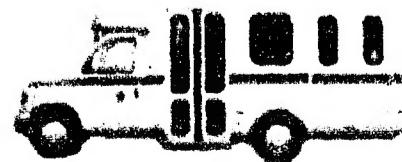
The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads.

Parking: Spring 2004

\$30 Student (Valid all day)
\$15 Student Night Only (Valid on campus after 12:30 p.m.)
\$35 GTA (Restricted to Faculty/Staff lots only)
 Parking Structure Access Card, if available \$17.50
 Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the Parking Structure.



Stretch your way into good health

CRYSTAL REID

Senior staff writer

The holidays have left us broke, stressed and probably a few pounds heavier.

With ever changing trends in alternative fitness, it's difficult to know what is the best route to a better body, better mind and lifted spirits.

Yoga is one solution. But which kind? There's power yoga and hot box yoga, among many others.

And then there's pilates. I decided to find out the difference between the two styles of exercise.

Beginning yoga classes are peppered all across Omaha. A year ago I attended a class at the Omaha Yoga School, 1066

Howard St., and found that these classes are often gentle and uplifting. While you may not be able to perform some of the poses to perfection, a good instructor will help you to know your body's limits.

After the workouts, students often lay on the floor with a washcloth over their eyes.

Green tea is sometimes served and after stepping outside, I was bright-eyed, refreshed and ready to take on the world.

Yoga teaches breathing to balance. Balance is necessary not just for the physical body, but also for the mind. Many yoga classes use a *mantra*, a word or phrase that is repeated for focus and clarity.

A couple of days ago, I decided to try Bikram Yoga, Bikram Yoga, or hot box



Participants stretch and relax during a class in Yogilates at The Marsh: A Center for Balance and Fitness in Minnetonka, Minnesota.

your fingers," Peterson said.

Achieving balance is key, but definitely much more challenging when your legs and feet are sweaty.

Fortunately, this class also ends in naptime, which is actually called Savasana.

Peterson emphasizes that the heat is necessary for releasing toxins from the body and loosening muscles. It also helps ease the inevitable next-day muscle pain.

He's right. It works. Your skin will be glowing and muscles will feel relaxed.

Two days later, I tried Pilates for the first time. Pilates is a focus on actual muscle groups. More technical sessions involve machines that stretch the abdominal area, legs and upper arms. Pilates promotes control of muscles to develop a strong body.

Today, Pilates is often used to help dancers recover from injuries.

Chi Penner at Pilates Fitness at 11032 Oak Street coaches semi-private sessions.

She explains what muscle groups are being used at every stretch and position.

The workout is a little more like an aerobics class with machines, with students at different levels performing different techniques. The 50-minute class attacks the three focus muscle groups, pulling on legs, the abdominal area and

upper arms.

This class doesn't end in naptime, but Penner will give you a brief massage if you ask nicely.

The Omaha Yoga School offers beginning Pilates courses starting every couple of weeks for very affordable rates. The Bikram Yoga School offers hot box yoga and power yoga. Classes start at \$12. Bulk rates are available. Semi-private, private and mat Pilates sessions are offered at Pilates Fitness. Mat classes are \$10. Semi-private and private classes are priced at \$35 and \$45, respectively. Bulk rates are also available.

Both styles of exercise are great starts to a more energetic and healthy life.



KRT photo

Jodi Beccetti holds the Ardhachandrasana, or half-moon pose in a Bikram Yoga class.

Film, music courses most popular at UNO

CRYSTAL REID

Senior staff writer

What classes were you eager to take this semester?

Most students admit to carefully following pre-planned course schedules. Freshmen core classes tend to fill up the quickest, according to Mark Goldsberry, the associate director for records, registration and reporting processes.

"Biology and freshmen English are the first to go," Goldsberry said.

But occasionally it is necessary to break away from the everyday routine and indulge. The most popular electives

involve watching movies, listening to music and staring at the stars.

"Film History and Appreciation and Music of the People: Rock and Pop are among the most popular elective classes for our students," said Deborah Burchard, freshmen adviser for College of Arts and Sciences. "Astronomy also seems to be a fun one."

Astronomy counts toward science credits for most majors.

And Film History Appreciation is more than watching movies. Students follow the history of film and evaluate different filmmaking methods. Film

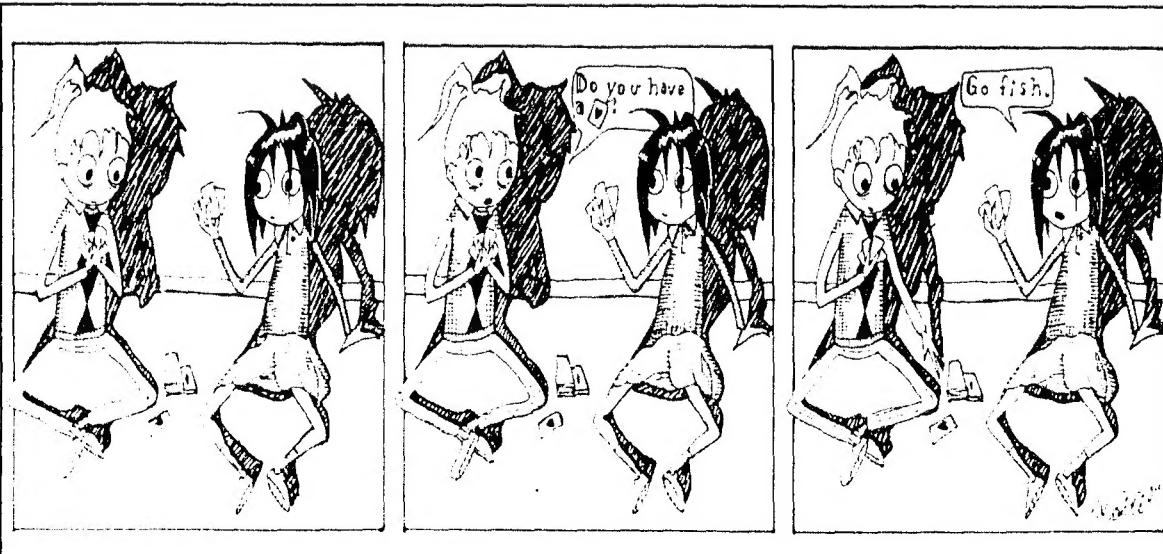
History and Appreciation teaches the aesthetic values of motion pictures and surveys the elements involved.

The same is true for Music of the People: Rock and Pop. Students are challenged to relate music to the culture of its time. The class objectives are to learn the history of rock music from the earlier forms of popular music to the late 1990's, understanding the relationship of the music to larger cultural, political, and economic formations and to become familiar with aspects of musical structure.

Film History Appreciation can be found under Theatre: 1050. Music of the People: Rock and Pop is under Music: 1070.

Maybe next semester it will be time to break away from the necessary core classes. There are many elective classes waiting to catch your eye.

For now, enjoy Biology.



Take Kaplan. Score higher.

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Classes are starting soon!

MCAT review starts Jan. 17th
GMAT review starts Jan. 21st
GRE review starts Jan. 29th

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Horoscopes

PREDICTIONS BY

Madame Zora

Capricorn (Dec. 22-Jan. 19)

Christmas tree. Down. Now.

Aquarius (Jan. 20-Feb. 18)

Don't give up those extra-curricular activities, Aquarius. Just think, in a few years, you could be the next ex-coach for the Huskers.

Pisces (Feb. 19-March 20)

It's about time to throw out your eggnog.

Aries (March 21-April 19)

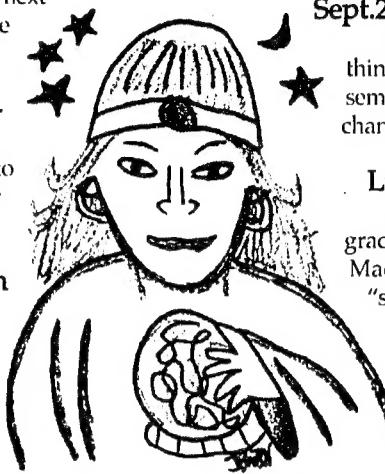
You're an angry, angry little thing, aren't you?

Taurus (April 20-May 20)

Those weren't socks Aunt Linda gave you for the holidays.

Gemini (May 21-June 20)

You should resolve this year to not breed. No, not ever.



Cancer (June 21-July 23)

The holidays are finally over — you can hate people again. Yay!

Leo (July 24-Aug. 22)

You will buy the winning lottery ticket this week! And lose it.

Virgo (Aug. 23-Sept. 22)

That cute, clever young thing in your night class this semester, Virgo? Yeah. Not a chance.

Libra (Sept. 23-Oct. 22)

You're supposed to graduate this semester, Libra! Madame Zora uses "supposed to" for a reason.

Scorpio (Oct. 23-Nov. 21)

You know that class that sounded "fun" and "quirky" when you registered? Make a note of the add/drop date.

Sagittarius (Nov. 22-Dec. 21)

It is written in the stars that llamas will be your downfall, Sagittarius. Watch out.

Big Fish could be Burton's best

REVIEW BY MIKE SEBBY

Staff writer

Tim Burton is one who cannot be ignored.

For a long time, Burton has been charming Hollywood with his strange and twisted style of storytelling that is all his own. Many directors can try and imitate it, but no one can quite capture the essence of his craft, most notable for its dark and sometimes bizarre nature.

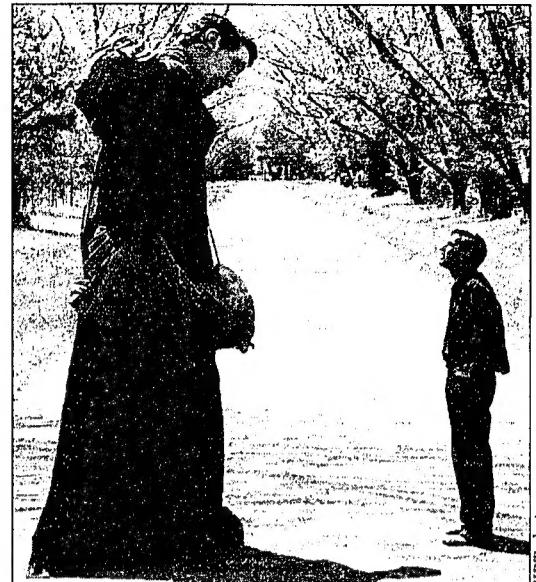
Many have likened him to a mad scientist, and perhaps they're right. Even with one cohesive style, which seems to string his body of work together, Burton's projects have been all over the map. Although he's been directing for more than 30 years now, Burton didn't really break into the mainstream until 1985 with *Pee-wee's Big Adventure*. Since then, he's churned out original eccentric masterpieces (*Beetlejuice*, *Mars Attacks!*, *Edward Scissorhands*) and boldly re-imagined versions of old familiar names (*Batman*, *Planet of the Apes*, *Sleepy Hollow*).

Then along comes *Big Fish*, a story so enchanting and magical it lifts you out of your seat and plays with your imagination for a full two hours. This comes as no surprise, though, as Burton has always had this ability. It's just that *Big Fish* is probably the first film in which Burton truly uses his talent to tug at your heartstrings and weave a semi-serious story using every trick in his repertoire (and then some) to tell it.

Big Fish is a story about a man by the name of Will Bloom (Billy Crudup) who lives his whole life in the gargantuan shadow of his father, Edward (Albert Finney). While Will is a modest man, Edward is a man who is something out of Greek myths through the tall tales he tells are of his own life story. As amazing as these tales were to Will when he was a child, he becomes tired of them as he grows up and realizes they were nothing more than bedtime stories. It's not until Will's own wedding that he finally breaks his ties with his father out of aggravation from his inability to ever learn the truth in the wake of his father's unwillingness to separate fact from fiction.

A few years pass and Will is forced to break his silence when he learns his father is on his deathbed. Of course, upon seeing his father again, he quickly finds that his father is completely unchanged and still stands by the outlandish history he has built around himself. Yet while Will still won't buy the act, his wife Josephine doesn't mind lending an ear to Edward's recounting of his legendary and romantic exploits. The movie then begins a series of flashbacks of a young Edward Bloom (Ewan McGregor) in his adventures that follow him out of his small hometown and into bigger, stranger places.

The flashbacks, seen through the eyes of Edward, are on such a grand scale they often seem outright ridiculous, yet you find yourself wanting to believe they're real. It's in these flashbacks where Burton was given the artistic freedom to go ballistic in creating a fantasy world that only exists in our wildest imagination. Burton's trademarks are seen all over in Edward's memories: the gothic art direction of the props and sets; the freakish and colorful creatures; a soundtrack composed by the wonderful Danny Elfman; the exaggeration of every mood and color to create an appropriate



Karl the Giant (Matthew McGrory) and Ed Bloom (Ewan McGregor).

setting for every scene. Last but not least, the ability to make the unbelievable believable.

Edward's life story seems like one long happy dream where no amount of peril is ever enough to break his undying desire to live an extraordinary life. Sure, it may seem like a sin at first for him to inflate the truth to his own son. But what fun would it be for Edward, a man of infinite ambition and pride, to admit to being a flawed and ordinary man? His vision of himself is something woven out of childhood dreams. Edward is a boy in a man's body, and he's not yet ready to accept the responsibility of his old age, even in the face of death.

This creates a conflict of interest between Edward and Will, as Will wants to know his father for who he really is while Edward wants his son to remember him as being the legend he has made himself out to be. This is where Burton succeeds in creating a dramatic film in which he is able to curb the other-worldly nature of the flashback scenes to make way for genuine and heartfelt moments between Will, his father, his mother and his wife in the present day.

It's unusual to see Burton surrender nearly all of his quirky trademarks from a significant amount of scenes like he does in *Big Fish*. But, as a master of storytellers, Burton knows what's appropriate for each given scene. This movie is a good show of Burton's judgment in knowing how much is too much.

But, of course, one can't help but wonder what the title of this movie means in this whole grand scheme of things. This is something better left to the movie to explain, as it really ties the whole movie together and would be too much of a spoiler for me to dive into. I didn't understand it before I went into the theater, so I wouldn't want to ruin something special for you.

At its heart, *Big Fish* is a father-son story about the importance of embracing each other's differences in order to understand and love one another. However, *Big Fish* has so much heart it can't help but engulf anyone who comes near it. While the premise may sound average when simply explained, it's really Burton's direction and the touching tale of a cast of characters that take the stage in Edward Bloom's life that really convey the sweet sincerity of what life should be like for all of us. When the credits roll, I can't guarantee you will walk away with dry eyes.

Sebby says: Don't let this one get away.

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COMPILED BY RAE LICARI

Entertainment editor

Recital Hall to resonate

The UNO Resonate Concert Series will feature a performance from pianist Jonathan Sokasits Tuesday, Jan. 13. Sokasits, associate professor of piano at Hastings College, will perform at 7:30 p.m. in the Strauss Performing Arts Center Recital Hall. Tickets are \$5 for adults and \$4 for students and senior citizens. UNO students, faculty and staff are admitted free with university ID. For more information, contact Adrienne Merit at 554-3427.

You say you want a revolution?

Stages of Omaha will hold auditions for its production of the award-winning musical *1776* Jan. 13-14 at the Millennium Theatre, 601 S. 16th St. Auditions for 25 male and 2 female roles begin at 7 p.m. Participants should prepare two contrasting musical pieces not exceeding four minutes in length. No monologues are necessary, and cold readings will be used. An accompanist and CD player will be provided. For more information, call Stages of Omaha at 345-8166.

Or, if you can't get enough theater ...

UNO's theater department will hold general public auditions for *Buried Child* and *Into the Woods* from 7-10 p.m. Wednesday, Jan. 14. Auditions will be held in the theater of the Weber Fine Arts Building. Participants are asked to prepare a monologue and/or 16 measures of a song (not from *Into the Woods*) or be prepared to read from the scripts. An accompanist will be provided. Callbacks will be held Jan. 15 from 6-10 p.m. For more information, call 554-2406.

New name, same song and dance

Contemporary Dance Omaha, formerly known as the Omaha Modern Dance Collective, will present "Nebraska Dancing" Jan. 15-17 at Creighton University's Leid Education Center for the Arts. All performances for the 10th annual presentation begin at 7:30 p.m. Tickets are \$15 for the general public and \$12 for students and senior citizens. For reservations or more information, call 551-7473.

Gallery grand opening

Avenue Gallery is having its grand opening 6 to 9 p.m. Friday, Jan. 16. The gallery, located at 4916 Underwood Ave.,



Dancers Juliette Henning, Mary Horgan, Abby McElroy, Robyn Pieken, and Marcella Ziska.

features original works by local and regional artists. For more information, call 551-0220.

Bulbs and flowers spring into display

Friday, Jan. 16 marks the beginning of Lauritzen Gardens' spring bulb and flower show. The show, held in the indoor floral display hall, will run through May 9 and feature bulbs such as tulips and narcissus, flowering trees and shrubs such as spirea and lilac, and spring-blooming perennials. Lauritzen Gardens is located at First and Bancroft streets and is open 9 a.m. to 5 p.m. Admission is \$6 for adults, \$3 for children ages 6 to 12, and free for children under 6. For more information, log on to www.omahabotanicalgardens.org.

Symphonic mastery at the Orpheum

Internationally acclaimed pianist Ori Sharam will perform at the Omaha Symphony MasterWorks concert Jan. 16-17. The program will feature pieces from Rossini, Beethoven and Bruckner. Performances both nights will be held at 8 p.m. at the Orpheum Theatre, 409 S. 16th St. Ticket prices range from \$9.50 to \$47.50. For more information, call the box office at 342-3560 or log on to www.omahasymphony.org.

SMALLER IS SMARTER



photo by Steve Houlton

Working to protect its generous slice of the burgeoning digital music pie, Apple unveiled Jan. 7 a new mini-iPod the size of a business card.

The 4-gigabyte device can hold up to a thousand songs, comes in five colors and will be priced to the tune of \$249.

The market for portable, hard disk-based digital music players is expected to grow to 4.8 million units shipped worldwide in 2007 from 1.8 million units last year.

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Wrestlers dominate Brand Open at home

J. PARKER ADAIR
Sports editor

At the end of Saturday's Brand Open, UNO had six individual champions, 10 place winners and one wrestler whose career may be over due to an injury.

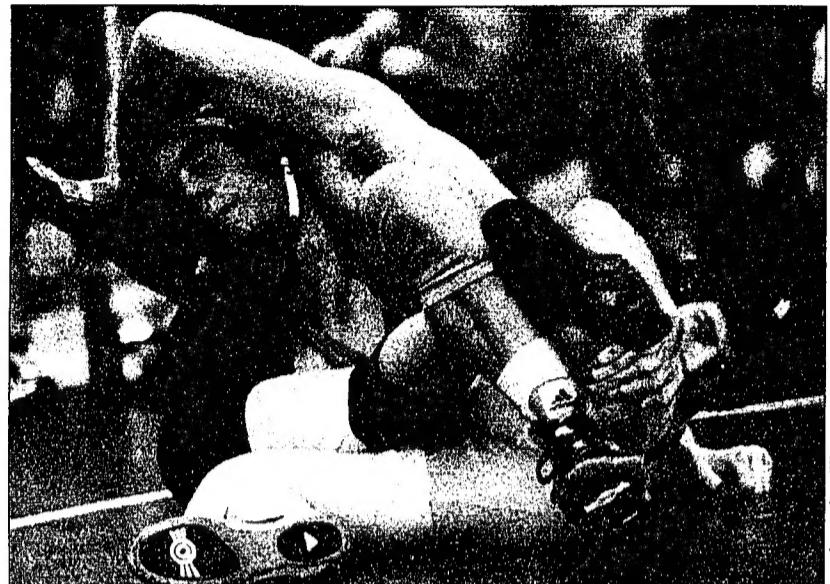
Four championship matches saw Maverick teammates against each other. The first championship bout was a Dustin Tovar major decision over Dustin Finer. Tovar won 16-7 and is solidifying his place as a starter, while teammate Jimmy Ball just missed out on a chance to place at 125.

A national runner-up last year, Mitch Waite faced All-American teammate Dan Hilaro. Hilaro moved to 133 this year to redshirt, and Waite took the 6-1 decision.

Jeremy Meyer of Northern Iowa ended Eli Dominguez's hopes of claiming a Brand title, but Kris Thayer avenged his teammate to earn a spot in the finals. Dominguez finished third after recording a fall on three-time Nebraska State Champion Brandon Brill of Kearney.

Patrick Allibone knocked off teammate Jake Naig 4-3 in the semifinals of the 149-pound weight class. Naig returned the favor by beating teammate Christian Alt 3-2 in the third place match. UNO took second, third and fourth.

Newly transferred Chas DeVetter swept through the Brand Open on his way to the



UNO's Mitch Waite and UNK's Jeff Rutledge battle to advance in the 133 weight bracket. Waite won the match 13 to 4.

finals. He recorded a technical fall, a fall and a six-point decision before meeting new teammate Chris Kinsella. The Iowa transfer managed 4-1 victory earning his first title as a Maverick.

J.D. Naig recorded two first period pins and a 6-5 decision through the semifinals. He then earned a championship bout win over Southwest Minnesota State's Bret Bartholomaeus 4-1. Senior Blu Wahle, who just missed nationals a year ago dropped two matches to two wrestlers that finished third and fourth at the Brand.

Steve Conlin earned a berth in the 174-pound championship match after beating teammate Nick Edmonds 8-6 in a tiebreaker. Awaiting Conlin was Nick's brother, teammate Bobby Edmonds. The elder

victory and Mike Whitney's win over Dana's Cody Millard gave another sweep to Coach Mike Denny's boys.

Lance Tolstedt took fourth. His first loss came at the hands of eventual champion Niko Koliastasis of Bacone.

National Champion Les Sigman once again handled the competition with ease. He manhandled Northwestern Iowa's Jon Hocksbergan. Sigman was about to gain a technical fall but decided to pin his opponent in 3:11 after playing with him for a while. Sigman pinned his way through the tournament before gaining a 3-2 decision over John May of UNL.

One of the scarier moments for the Mavericks came in the 165-pound weight class. Nick Blanchard had just lost a 7-6

Edmonds did not fare any better as Conlin knocked him off 4-3. Nick beat fellow Maverick T.J. Aumiller in the consolation semifinals before claiming third. The victory over Southwest Minnesota State's Tim Johns gave a one-two-three sweep for the Mavs at 174.

decision to Zac Rice of UNK. His first consolation was a fifth round bout with Adam Baete of Southwest Minnesota State. Blanchard injured his ankle in the match and was unable to continue. While the severity of the injury is unknown at this time, the senior construction engineering technology major could miss the remainder of the season.

Next Saturday UNO will travel to the National Wrestling Coaches Association dual tournament. Last year they placed third after losing to UNK. The first home duals are January 30-31 against South Dakota State and



Senior Nick Blanchard injured his ankle in his consolation match.

South Dakota swing unkind to Mav women

PAUL FREELAND

Senior staff writer

A record-setting shooting performance went for naught as the Maverick women's basketball team started their conference schedule 0-2.

Andrea Schoepf connected on a school record seven three-pointers for UNO at Augustana. That wasn't enough as the Vikings scored 51 second-half points to win both teams' North Central Conference opener 85-71. The Mavs then suffered a 104-62 defeat at defending NCAA Division II champion and No. 7 South Dakota State.

UNO (4-10, 0-2 NCC) entered conference play on the heels of a 72-60 win over NAIA Briar Cliff on January 5. The Mavs stayed even with the Vikings and Schoepf hit three first-half three-pointers to help her team take a 37-34 lead into the locker room.

Augustana clawed its way back into the game with a 13-0 run after halftime. The 47-41 UNO lead became a 54-47 Viking advantage. Schoepf continued to fire away from the outside, but her three final three-pointers came after Augustana had amassed an 18-point cushion.

Schoepf led the team with a game-high 23 points and nine rebounds while J.J. Smith had 12 points and five rebounds and Sara Myers added 11



UNO's Lindsey Petersen keeps the ball away from Briar Cliff on Jan. 5.

points. Shannon Eggers had eight points and five assists for the Mavs.

Katie Krauth led Augie (9-5, 1-0) with 20 points as all five Viking starters scored in double figures. The home team also feasted off Mav turnovers, scoring 32 points off UNO miscues.

South Dakota State entered its

contest with UNO after a convincing win over arch-rival No. 4 South Dakota. The emotional drain showed as the Mavs ran out to a quick 7-1 lead in the first two minutes. SDSU responded with a 15-0 run of its own, but UNO refused to crumble and mounted a 17-4 charge to lead 24-20

points. Shannon Eggers had eight points and five assists for the Mavs.

Katie Krauth led Augie (9-5, 1-0) with 20 points as all five Viking starters scored in double figures. The home team also feasted off Mav turnovers, scoring 32 points off UNO miscues.

UNO returns to action Friday as they travel to 11th-ranked North Dakota State (14-2, 2-0) and then play at No. 3 North Dakota (14-1, 2-0) on Saturday. The Mavericks will have its first conference home games the following weekend as they host St. Cloud State and Minnesota State-

2004: What a great year it was

Parker Adair



Can't lose

By now everyone's already written a column and produced a montage on the great moments of the past year. Every year it seems to get earlier and earlier. I've decided to get an early jump on them all. Enjoy the stroll down memory lane and remember the sports year that was: 2004.

January: A week before the Super Bowl, NFL Commissioner Paul Tagliabue decided to move the game to Buffalo. He conveniently forgot to tell Beyoncé Knowles and Janet Jackson of the move from Houston. A record television audience of true football fans watched the Lynard Skynard halftime show.

February: The East beat the West in the NBA All-Star game

104-104. Jason Kidd recorded five assists to win the game's MVP.

The NHL All-Star game was called after two periods when both

teams ran out of players due to 13 misconduct penalties.

Tagliabue canceled the Pro Bowl.

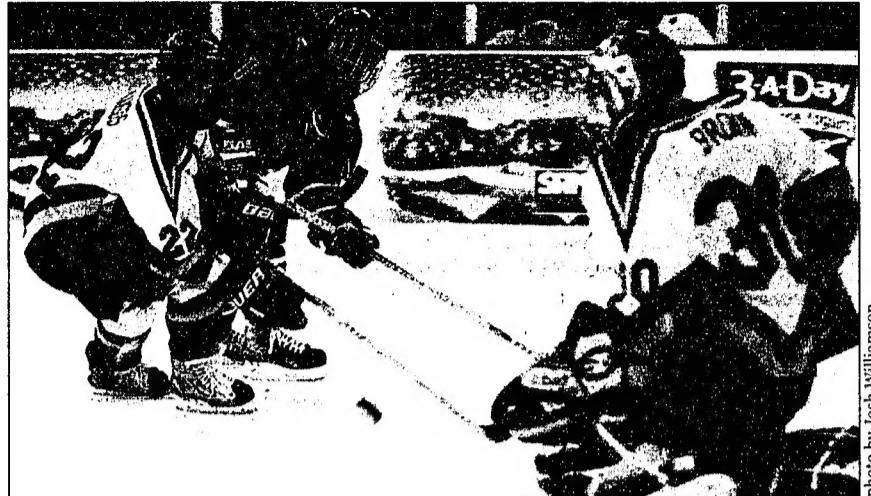
March: Bob Danenhauer announced that UNO would play Division I football this season. John Wooden came out of retirement to coach UCLA to another basketball national championship.

April: UNO receiver Ryan Krause was the first selection in the NFL draft by the San Diego Chargers. He was immediately traded to the Detroit Lions for a "really cool clicky pen." Greg Norman won the Masters. Then he found out it was an awful April fools joke. Tiger Woods took back his green jacket.

May: Lee Corso became commissioner of NASCAR. The new motto: "Not so fast my friend."

see 2004, page 11

Mavs skate to new year success



Ferris State's Simon Mangos guards UNO's Anthony Adams.

J. PARKER ADAIR

Sports editor

After knocking off Yale 5-2 and losing to Denver 6-3 to take second in the prestigious Denver Cup, the UNO hockey team was ready for a New Year's resolution. The young players had gained some experience and were ready to play the physical brand of hockey that will help them win games.

Ferris State came to the Qwest Center to be the first challenge for the Mavs. The Bulldogs slumped early in the season, but became red hot soon after. Ferris State had an eight game win streak before dropping 0-4 to Alaska Fairbanks. The two teams skated Wednesday and Thursday night in two games that were a world apart. FSU won 5-2 before dropping 6-1 the next night to UNO.

A Chris Claffey roughing penalty gave a one-man advantage to FSU. Center Matt Rutowski scored just outside the crease to take a lead just over three minutes into the game Wednesday.

Anthony Adams fed Andrew Wong just 68 seconds later to tie the score up for the Mavericks. Both goaltenders recorded shutouts for the remainder of the period.

In the second period, Chris Holt made 10 saves. Unfortunately for the freshman goalkeeper, FSU threw 12 shots on goal that period. Holt had played 30 minutes of scoreless hockey, but two goals in less than three minutes and an insurance goal early in the third period were enough for the Bulldogs to hold on.

Maverick defense man Mike Gabinet did score late in the third, but he was answered by a Derrick McIver tally less than two minutes later, and UNO dropped the game 5-2.

UNO Coach Mike Kemp knew that something had to change.

"I couldn't sleep last night," Kemp said. "I was sick to my stomach. We had a conversation last night and talked about why we played that

way." Kemp also mixed up the lineup a little bit. He moved freshman Justin Chewdoruk up a line giving the Mavericks more speed and a spark.

Immediately Chewdoruk's presence was felt as he had two shots in the first period and recorded an assist on a Scott Parse to Andrew Wong goal. The power play goal gave UNO its first lead in over 130 minutes of hockey.

"I really felt I made a difference out there," Chewdoruk said. "I was given the opportunity and I took advantage. It helped my confidence."

Normally an assist machine, Wong recorded his second goal of the night. For the second time that evening he redirected a shot into the net.

After a shorthanded goal by McIver, Alex Nikiforuk scored in front of the net. Just after the second period's 17-minute mark, Kaleb Betts ripped a slap shot into the lower left corner of the net. Wong got his third point of the night after feeding Nikiforuk who set up Betts.

Dan Hacker added a short-handed goal and David Morelli scored in the third to seal a 6-1 slushing of the conference foe.

With all of those goals, the story of the game was referee John Murphy. Notoriously a stickler for the rules, Murphy called more minutes in penalties (62) than minutes in the game (60). Special teams accounted for the first six goals of the game.

The physicality was heralded by captain Mike Lefley. "I keep telling guys 'we got to take the body every chance we get.' Betts was physical and the little guys helped out big," Lefley said. "We got to keep taking that body. [Tonight's game] could be the flipping off the page. The past is the past. Tonight we flipped the page. I have total faith in our club even though we've been struggling. This is going to be a great team."

team plays in Omaha!" Barry Bonds hit single season record 98th home run also breaking Hank Aaron's career mark.

October: It was uncovered that Bonds is actually a former East German Weight lifter named Helga. Still, baseball says there is no problem with steroids.

November: Miami Alumni Michael Irvin, Ray Lewis and Warren Sapp sweep the medals at the first ever World Alibi Games. Florida State came in a close second in team standings and Lawrence Phillips won dishonorable mention.

December: After an amazing season in which Masek won the Heisman, UNO found itself No. 1 in both the coaches and AP polls. Unfortunately they were ranked 12th because they won their conference. Winning the "Big 13" put the Mavs out of the title game that featured Harvard and Yale. The game would be canceled as neither school allows post season play. The Lions became the first NFL franchise to go undefeated since the 1972 Dolphins, but quarterback Joey Harrington said, "I really miss that dicky pen. It was really cool."

from 2004, page 10

Don't Bet on Me won the Kentucky Derby and eventually the Triple Crown. Pete Rose bet on the winning horse.

June: Pete Rose was banned from Horse racing. UNO hired Bo Pelini as defensive coordinator. NBA and NHL seasons both ended. LeBron James won rookie of the year in both leagues. Tiger Woods won the U.S. Open.

July: Yao Ming solidified himself as the greatest two-sport athlete of all-time when he joined the newly formed NFL. Asia's Beijing Sting as a goal post. Tiger Woods won the British Open and the PGA Championship.

August: The New York Mets traded Mo Vaughn to the Boston Red Sox for the Green Monster. Detroit Tigers manager Alan Trammel trades soul for first win of season. Tigers owner trades team to get the "really cool dicky pen" back in Detroit.

September: Brian Masek threw for 400 yards and five touchdowns to lead the Mavericks to a win over the Cornhuskers in Memorial Stadium. Thousands of fans held their signs that said "My Nebraska football

The I-80 pipeline brings hockey talent to UNO

BRIAN BRASHAW

Staff writer

He wasn't even supposed to be here today. He wasn't supposed to be here until next fall. But freshman Scott Parse has already quietly established himself as a Maverick and he's bringing some friends with him next year.

Parse played for the Tri-City Storm last season, the USHL junior hockey franchise out of Kearney, Neb. UNO sort of lucked out in getting him this season, and it has worked out beautifully as Parse is leading the Mavericks in scoring with 10 goals and 12 assists in 22 games.

"Scott has really come in and made a contribution immediately," Kemp said. "He's got a natural scoring instinct. His ability to change and adapt and switch to situations make him a very gifted scorer."

At the tail end of the 2003-2004 recruiting class season, the Mavericks were left with one scholarship due to one recruit not clearing the NCAA educational requirements. Parse was on his way back to start the season with Kearney and UNO coach Mike Kemp made a phone call to have Parse, who was on the recruiting radar for 2004-2005, stop at UNO on his way through the state. Parse made the visit, signed the papers and was enrolled in classes the next week.

It didn't take long for fans to get to know his name either. Parse scored the first goal at the new arena with a first period goal in the exhibition with Manitoba. He scored in four of his first five games wearing a Maverick sweater. But he's been cool about it.

"Everywhere I've gone, I've been a goal scorer. It's just what I do," Parse said after the Lake Superior game in which UNO won 7-1 to break a 14-game winless streak. His statement was simple, bold and honest. With Tri-City last year he had 21 goals and 23 assists and was named the league's rookie of the year. The year before he piled up 46 goals and 45 assists for his AAA Midget team the year before.

Kemp says there isn't much pressure on Parse because he knows what he's supposed to do, and just does it. "He's handling it really well. Initially it's overwhelming," Kemp said. "He's very quiet, very withdrawn, doesn't show emotions too much. But he handles it very well. It's been primarily because it's just another day at the office for him. He doesn't get too self-absorbed. He comes in and has been a scorer and he scores because that's what he's supposed to do."

The fans, who affectionately refer to Parse as Tom Petty because of his hair cut, have taken

a liking to Parse similar to one they had with Jeff Hoggan. They see a guy who scores goals, but is quiet and hardworking, letting his actions on the ice speak for themselves. But Kemp sees the differences between the two as well.

"Their styles are different, but their personalities are quite similar," Kemp said. "The fans are gravitating to what they see on the ice. Scott has that 'wow' effect that Hoggan had, in a different way. Our fans are drawn to Scotty because they see a guy who makes things happen from his tremendous skill and stick handling. He has the ability to score those that make you shake your head, those 'wow' goals. Hoggan was a grinding, gritty kid that just made things happen."

Parse will be joined by one of his former line mates from last year when the season starts next October. Bill Thomas, another Tri-City standout has signed a letter of intent to play for the Mavericks next season. Thomas has 11 goals and eight assists in 24 games this year and will again get the chance to play with Parse. Also from Tri-City, Eric Aarnio, has signed with the Mavericks. Aarnio has a 7-2-3 record with 2.46 goals against averages and a .896 save percentage for the Storm.

Parse will be instrumental in acclimating the two into the system next year.

"It's nice when you have someone there to show you the ropes," Kemp said. "Scotty can tell them what to expect and it will make an easier transition."

According to Kemp, the two came on a visit to UNO during the Manitoba game. Both players spent a great deal of time talking with the coaches in their offices and decided it was a right fit for them.

Now, Kemp says, they keep track of their Kearney connections "pretty much on a daily basis."

He says his recruiters, assistants Doc DelCastillo and Mark Strobel, keep in close contact with the folks in Kearney and they talk to the kids about every week. The NCAA, despite its harsh rules on recruiting, can't do much after the kid is already signed.

"Once they have signed, the lines of communication really open up and we can talk with the kids," Kemp said.

So the recruiting grounds for UNO from a USHL standpoint have opened up a pipeline from Omaha to Kearney and back, which is a connection that will last at least until the current recruits are gone. And Kemp hopes for a long time after that.

Parking Notice

If you are
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South Campus
DO NOT
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If you have any questions,
please contact Campus Security
at 554-2648.

MBSC Activities

The Milo Bail Student Center



Tues., Jan. 13th

9 am Staff Advisory Panel
11 am Psychic Suzanna
12 noon Feminist Majority
Leadership Alliance
3 pm Delta Epsilon Chi
4 pm SHAC
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7:30 pm Lambda Theta Nu

Wed., Jan. 14th

7:30 am Campus Crusade
7:30 am Vice Chancellor
Candidate
11:15 am President Regent
Luncheon
11:30 am Vice Chancellor
Candidate
12 noon African American
Organization

12 noon ALAS
12 noon Stephenson Interns
12 noon President Regent
Reception
2 pm Faculty Senate
3:15 pm Vice Chancellor
Candidate Forum
5 pm Theta Chi

Thurs., Jan. 13th

7:30 am Vice Chancellor
Candidate
10 am Consider This . . .
12:30 pm Vice Chancellor
Candidate
4 pm Panhellenic
5:30 pm Christ on Campus
6 pm Delta Sigma Pi
7:30 pm Criminal Justice
Students

Fri., Jan. 16th

12 noon Alcoholics Anonymous
12 noon Interfraternity Council
12 noon The Grove
12 noon Board of Regents
12 noon Women of Color
1 pm Board of Regents
2 pm Judicial Board
3 pm Music Department
5:30 pm Music

Sat., Jan. 17th

8 am Board of Regents

Sun., Jan. 18th

2 pm Zeta Tau Alpha
5 pm Pi Kappa Alpha
5 pm Kappa Kappa Psi
5:30 pm Lambda Chi Alpha
6 pm Sigma Lambda Beta

6 pm Student Gaming Org.
6:30 pm Theta Chi
7 pm Theta Chi

Mon., Jan. 19th

Martin Luther King, Jr. Day
No Classes

Tues., Jan. 20th

8 am Faculty Retreat
12 noon Feminist Majority
Leadership Alliance
2 pm SAP User's Group
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7:30 pm Lambda Theta Nu

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Back from
Break!!!**

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